

The SJA
BRITISH SPORTS
JOURNALISM
AWARDS 2021

Canon



PHOTOGRAPHY CATEGORY ENTRY FORM

The SJA British Sports Journalism Awards celebrate excellence among the country's sports writers, photographers, broadcasters and editors, whether staff or freelance, working for nationals, regionals, daily or weekly newspapers, as well as specialist sports magazines, news agencies and across all digital formats.

There are over 30 categories to enter, the deadline for entries is Wednesday 19 January 2022. Shortlists will be released on the following dates; Photography (16 Feb), Written (17 Feb) and Broadcast (18 Feb). The award winners will be announced at a gala awards ceremony taking place at the Park Plaza Westminster Bridge on Monday 7 March 2022.

All entries must be submitted via the online entry system. Competition rules and additional information is included at the end of this document:

www.BritishSportsJournalismAwards.co.uk

PHOTOGRAPHY CATEGORIES

Entries for photography categories must be submitted as JPEGs. The maximum upload size for a single photo is 50MB.

All photographs must be the entrant's original work and must have been taken between 1 January and 31 December 2021.

The manipulation or adjustment of digital files are subject to strict rules outlined in more detail under rules.

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CANON SPORTS PHOTOGRAPHER OF THE YEAR: The Ed Lacey Trophy is awarded to the photographer who, in the opinion of the judges, has been the overall best sports

photographer of 2020 and has demonstrated an outstanding range of photographic skills. This will be judged on submitted entries into the categories listed below. All other awards are subject to entered submissions which are then put before our panel of judges.

CANON SPORT PORTFOLIO: To consist of 10 photographs representing a variety of sports and a range of photographic disciplines at a variety of sports events. Photographers can only enter one portfolio into this category.

SPECIALIST SPORT PORTFOLIO: To consist of 10 photographs of one particular sport, showing a range of photographic disciplines, but not from one sporting event or assignment. Photographers can submit two portfolios from different sports into this category, this will be counted and charged as two entries.

FOOTBALL PORTFOLIO: To consist of 10 photographs from football showing a range of photographic disciplines. Entries to this category cannot be entered into Specialist Sports Portfolio. Photographers can only enter one portfolio into this category.

SPORTS PICTURE: This category is judged as the outstanding single picture. Photographers can enter up to three pictures in this category, this will be counted as one entry.

SPORTS NEWS PICTURE: This category is judged as the outstanding single picture that best illustrates a sports news story of 2021. Entries to this category cannot be entered into Sports Picture. Photographers can enter up to three pictures in this category, this will be counted as one entry.

OLYMPIC AND PARALYMPIC PORTFOLIO: To consist of 10 photographs from the Olympic and or Paralympic games representing a range of photographic disciplines. Portfolio can be from a single or multiple sports. Photographers can only enter one portfolio into this category.

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YOUNG SPORTS PHOTOGRAPHER: This category is open to photographers aged 25 or under on 31 December 2021. Previous winners are not eligible to enter. To consist of 5 photographs representing a range of photographic disciplines. Portfolios can consist of photographs from just one sport or multiple sports. Photographers can only enter one portfolio into this category.

NOTES: The cost of entering this category is at the reduced rate of £20 regardless of SJA membership.

The winners of the Young Sports Photographer category will be announced prior to the awards ceremony via the SJA website. The winners of the gold, silver and bronze awards will each receive a complimentary ticket for themselves and a guest to attend the event on Monday 7 March 2022.

CLOSING DATE FOR ENTRIES IS WEDNESDAY 19 January 2022

Shortlists in the photography categories will be published on the SJA website www.sportsjournalists.co.uk on 17 February 2022. Winners will be announced via a gala awards ceremony staged at the Park Plaza Westminster Bridge on Monday 7 March 2022.

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HOW TO ENTER

All entries must be submitted via the online entry system accompanied by a completed entry form.

www.BritishSportsJournalismAwards.co.uk

ENTRY FEES

Non-Members: £50 per entry per category.

SJA Members: £20 per category.

Not an SJA member? – Join the SJA for the annual membership fee of £30.

Members receive discounted entry fees to the awards as well as many other benefits, for more information visit:

www.sportsjournalists.co.uk/membership

Freelance: Entry fees for freelancers are £50 in total (£20 for SJA Members) to enter 2 categories.

If you enter as a freelancer and win, you will only be credited as a freelancer. If you require a newspaper or agency to be credited, entry fees of £50 per entry per category (£20 if SJA member) will apply, and the name of the newspaper or agency must be stated on the entry form at time of entry. An employer cannot be credited retrospectively.

RULES

- All entries must be submitted and paid for via the online entry system: www.BritishSportsJournalismAwards.co.uk
- Entries for photography categories must be submitted as JPEG. The maximum upload size for a single photo is 50MB.
- There is no limit on the number of photographers that a newspaper, magazine, agency or website may enter in any category.

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- All photographs must be the entrant's original work and must have been taken between 1 January and 31 December 2021.
- Entry into the competition implies acceptance of the rules.
- Failure to comply with any of the rules may result in disqualification.
- Judges reserve the right to move pictures from the portfolio categories into the Sports Picture and Sports News Picture categories for consideration
- By entering you declare that you are a professional photographer and the pictures you are entering are your own work and were taken in 2021.
- Entries can be colour or black and white or a combination of both.
- The manipulation or adjustment of digital files are subject to the following restrictions: the original structure of a digital image (scan or digital camera file) may not be altered except by the equivalent of traditional darkroom techniques such as brightness, contrast, basic colour adjustment, spotting, dodging and burning. The use of photo enhancement software to create 'drama' or HDR style to images is not acceptable. No other changes of the original digital file or part of it are acceptable. Composite photographs, multiple exposures, the removal of image content are also excluded from the competition.
- Prior to the shortlist being announced shortlisted photographers may be asked to provide original JPEG files of their shortlisted entry.
- The organisers retain the right, within the context of the competition and related promotions, to reproduce the articles, broadcasts or pictures, or give permission for the reproduction without any payment or fee. Winning photographers may be required to take part in interviews about their winning entry.
- The decision of the judges will be final.

JUDGING PANEL

The SJA British Sports Journalism Awards will be judged by panels of some of the best-known and most experienced figures in our business. We will publish a full list of the judging panels ahead of the awards presentation dinner.