

The SJA
BRITISH **SPORTS**
JOURNALISM
AWARDS **2023**

ENTRY DEADLINE

17 JAN

WWW.BRITISHSPORTSJOURNALISMAWARDS.CO.UK

The SJA British Sports Journalism Awards celebrate excellence among the country's sports writers, photographers, broadcasters and editors, whether staff or freelance, working for nationals, regionals, daily or weekly newspapers, as well as specialist sports magazines, news agencies and across all digital formats.

There are over 30 categories to enter, the deadline for entries is Wednesday 17 January 2024. Shortlists will be released on the following dates; Photography (28 Feb), Written (29 Feb) and Broadcast (1 Mar). The award winners will be announced at a gala awards ceremony taking place at the Park Plaza Westminster Bridge on Monday 25 March 2024.

All entries must be submitted via the online entry system. Competition rules and additional information is included at the end of this document:

www.BritishSportsJournalismAwards.co.uk

WRITING CATEGORIES

THE JOHN BROMLEY SPORTSWRITER OF THE YEAR

Sportswriter of the Year is chosen by a vote of national and regional sports editors. This category does not require a submission, however to be eligible for this award journalists must be shortlisted in one of the other writing categories. All other writing awards require entered submissions which are then put before our panels of judges.

THE NEWSPAPER OF THE YEAR

This award is for the newspaper that best covered sport in 2023. An independent judging panel will be looking for entries which show style, good writing, exclusives and consistency throughout the year. Entries must consist of three full editions accompanied by an up to 500-word citation.

Note: In this category hard copy entries are accepted as well as digital entries. If you wish to submit hard copy entries please send 7 copies of each edition and citation to: **SJA Awards c/o S2F Events, Unit 94, Capital Business Centre, 22 Carlton Road, South Croydon, CR2 0BS**

SPORTS CONTENT ORGANISATION **ALL MEDIUMS**

This award is for the organisation that best covered sport in 2023. Judges will be looking for how organisations serve their audience, using original journalism, style and innovation.

This category is open to organisations across all platforms, this can be a single publication/outlet or a portfolio. The sports coverage your organisation presents in whichever format will be judged on an individual basis. It is about how you serve your audience and showcase sport in different ways.

Entries should focus on how you believe your organisation has shaped the sporting agenda, this can be in the form of breaking news, big-hitting interviews, exclusive content or captivating storytelling.

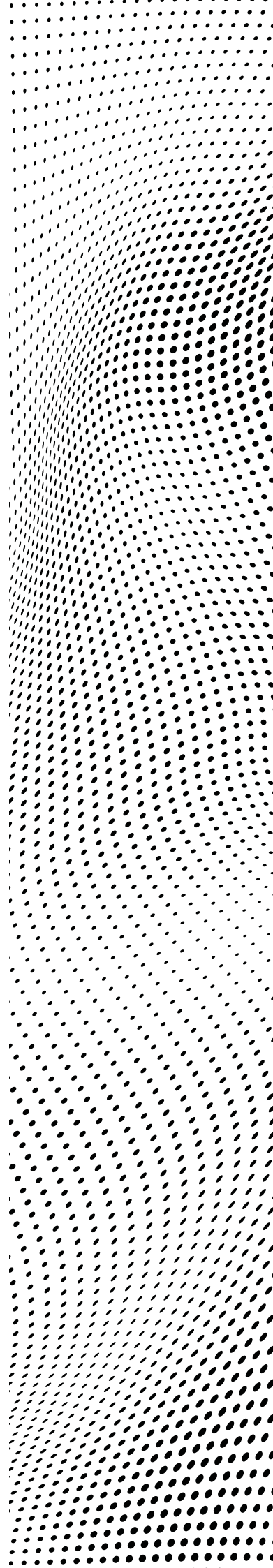
Entries should consist of an up to 500-word citation focusing on how your organisation demonstrates journalistic excellence with links to content that illustrates this.

A panel of judges will select a shortlist, organisations will then be invited to a Q & A either in person or online.

COLUMNIST

Strong opinions and commentary on sport. Three separate published articles per entry.

This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.



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CRICKET JOURNALIST

Open to journalists specialising in cricket. Entries must consist of three published reports and/or features. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

Note: Entrants in this category cannot also enter the Specialist Correspondent category.

DIGITAL SPORTS PUBLISHER

This award recognises all aspects of an organisation's digital performance including website, app (if applicable) and use of social media. Each entry must include a summary (in no more than 500 words) of the organisation's coverage and digital developments in 2023. Entries must include six URLs that demonstrate journalistic excellence and entrants can upload supporting documents. Entries will be judged on original journalism, design, ease of use, use of technology and innovation.

FEATURE WRITER

This award is for high standards of writing, strength of thought and freshness of ideas. Each entry must include three separate published articles and should include at least one, but no more than two, interviews. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

FOOTBALL JOURNALIST

Open to journalists specialising in football. Entries must consist of three published reports and/or features. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

Note: Entrants in this category cannot also enter Football News Reporter.

FOOTBALL NEWS REPORTER

Open to journalists specialising in football. Entries must consist of three published articles which demonstrate the author's ability to break football news stories and report/comment at speed on breaking football news issues. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

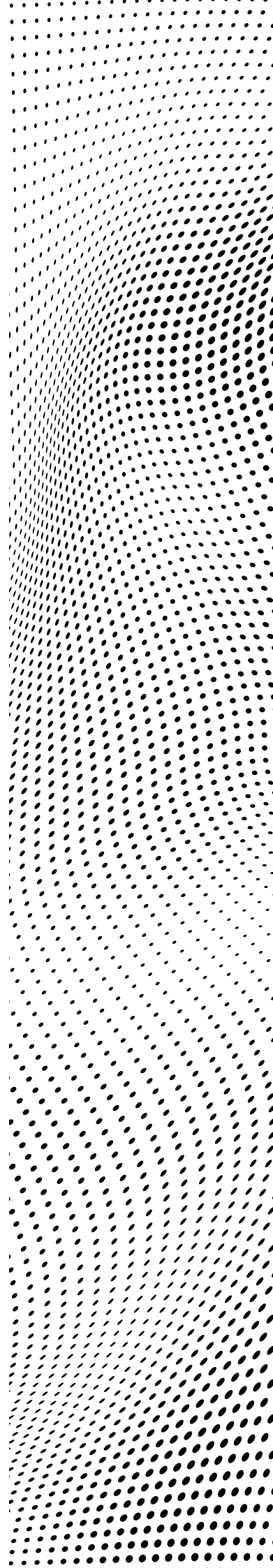
Note: Entrants in this category cannot also enter Football Journalist.

NEWS REPORTER

The best portfolio of breaking sports news stories by an individual. This category is for sports news stories which have made the greatest impact. Each entry must include three separate articles. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

REGIONAL JOURNALIST

High-quality reporting, feature writing or investigative journalism, from regional or local media. Three published articles per entry. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.



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RUGBY JOURNALIST

Open to journalists specialising in rugby, union or league. Entries must consist of three published reports and/or features. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

SOCIAL MEDIA JOURNALIST ALL MEDIUMS

This award recognises sports journalism published on social media platforms that demonstrates excellent journalism, audience engagement and innovative storytelling.

This award is to recognise sports journalism published specifically for social media platforms (X, YouTube, TikTok, Instagram etc) rather than repackaged content.

Entries should include an up to 500-word citation with up to 6 examples of work. For longer videos entries can include a showreel of clips lasting no longer than 10 minutes.

SPECIALIST CORRESPONDENT

Open to journalists specialising in a specific sport or subject such as sports betting or sports business but excluding specialists in cricket, football and rugby. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

WOMEN'S SPORT JOURNALIST WRITTEN & BROADCAST

Open to journalists specialising in women's sport. Entries in this category can be from written media, broadcast media, or a combination of both. Entries can consist of up to three published reports and/or features and a show showreel of clips lasting no more than 10 minutes in total.

ONES TO WATCH – WRITING

The Ian Wooldridge Trophy is open to writers aged 30 or under on 31 December 2023, or to those with less than two years industry experience. Previous gold winners are not eligible to enter. Entries must show versatility and a high standard of writing. Entries must consist of three published reports. This category is open to journalists whose work is published online or in magazines, as well as newspaper correspondents.

Note: The cost of entering this category is at the reduced rate of £20 regardless of SJA membership.

Note: The winners of the Ones to Watch categories will be announced prior to the awards ceremony via the SJA website. The winners will receive a complimentary ticket to attend the event on Monday 25 March 2024.

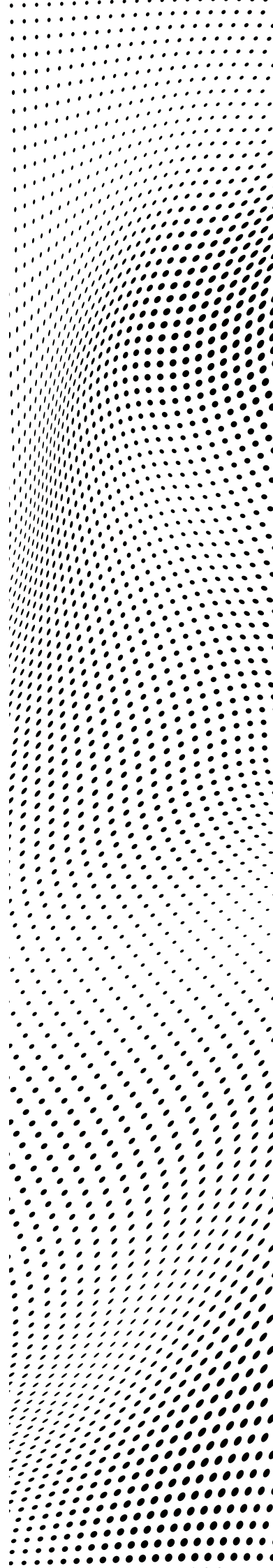
BROADCAST CATEGORIES

SPORTS CONTENT ORGANISATION ALL MEDIUMS

This award is for the organisation that best covered sport in 2023. Judges will be looking for how organisations serve their audience, using original journalism, style and innovation.

This category is open to organisations across all platforms, this can be a single publication/outlet or a portfolio. The sports coverage your organisation presents in whichever format will be judged on an individual basis. It is about how you serve your audience and showcase sport in different ways.

Entries should focus on how you believe your organisation has shaped the sporting agenda, this can be in the form of breaking news, big-hitting interviews, exclusive content or captivating storytelling.



The SJA BRITISH SPORTS JOURNALISM AWARDS 2023

Entries should consist of an up to 500-word citation focusing on how your organisation demonstrates journalistic excellence with links to content that illustrates this.

A panel of judges will select a shortlist, organisations will then be invited to a Q & A either in person or online.

AUDIO DOCUMENTARY

This award is to recognise the broadcast radio, or streamed and podcast audio documentary/programme, which, in the opinion of the judges, has made the biggest impact in the past year.

This could be a documentary or long form factual feature/programme or series that demonstrates compelling storytelling. It could be on a specific individual, or past/present event or investigative work such as an exposé. It can include standalone recorded programmes and documentary segments presented as part of a studio discussion or a single interview, where this has particular merit, but the aired programme must have been over 30 minutes in length.

Judges will be looking for entries that demonstrate compelling audio with untold stories or aspects of familiar stories not heard before. The winner will captivate listeners with in depth original journalism told in a unique way.

Entries must consist of a showreel of clips lasting no more than 30 minutes in total. If it is a series, you can choose to select 30 minutes from one programme, or a selection of clips from the series totalling no more than 30 minutes. In addition entries can include a link to the whole documentary or documentary series if available online, please note this needs to be accessible to judges if behind a paywall. Entries should also be accompanied by a supporting statement of no more than 150 words, highlighting the impact the documentary made in 2023.

Please include track listings with your entry for judges to follow (not included in the 150 word supporting statement).

AUDIO LIVE EVENT COVERAGE

This award is designed exclusively for live broadcast radio or streamed audio which, in the opinion of the judges, has made the biggest impact in the last year.

Entries to this category should be from one event (for example, a single event like a Boxing Match, a competition such as the Premier League, or a tournament such as the Women's World Cup or Wimbledon).

The entry can consist of live coverage from the event, supporting coverage during other live programming such as preview, review and colour audio and breaking news.

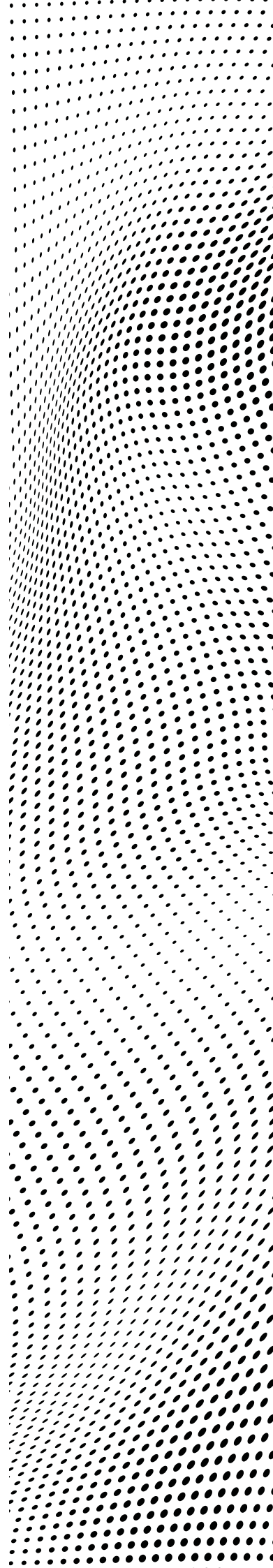
The judges will be looking at how the entries have used innovative and creative audio techniques and employed robust journalism to bring the occasion to their listeners.

Entries should consist of a showreel of clips lasting no more than 15 minutes in total and must be accompanied by a supporting statement of no more than 250 words, highlighting the impact their coverage of the event made in 2023.

Please also include a track listing for judges to follow (not included in the 250 word supporting statement).

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

NOTES: Where the broadcast signal or multi-lateral coverage is generated by a "host broadcaster" - for example at a World Cup or Olympic Games - the entry should demonstrate how they have enhanced the core material.



The SJA BRITISH SPORTS JOURNALISM AWARDS 2023

AUDIO SHOW

This award is to recognise the broadcast radio, or streamed audio show, which, in the opinion of the judges, has made the biggest impact in the past year.

This is intended for a regularly scheduled show that uses the power of analysis, commentary, journalism and conversation to cover sport in a captivating and entertaining way for their audience.

This is a team award for presentation and production staff involved in the show's original content and ideas.

Judges will be looking for the show to demonstrate good journalism and analysis for its target audience. The winner will be the show that has generated stories and content that have made an impact in the past year, using new and innovative ways of covering sport.

Entries should consist of a showreel of clips lasting no more than 10 minutes in total.

Entries must be accompanied by a supporting statement of no more than 150 words, highlighting the impact the show has made in 2023 and why it is a must listen.

Please also include a track listing for judges to follow (not included in the 150 word supporting statement).

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

BROADCAST JOURNALIST

This award is to recognise the radio, audio, television or digital journalist who, in the opinion of the judges, has made the biggest impact of the year.

This award recognises outstanding journalism and is intended for sports news correspondents and reporters who have broken stories and gathered original content for either rolling news channels, documentaries or interviews (sit-down and/or post-match).

Entrants will be judged on delivery and quality of journalism. The context of production pressures will be taken into account; for example turn-around time and the conditions under which a story is presented/produced.

Entries should consist of a showreel of clips lasting no more than 5 minutes in total and accompanied by a supporting statement of no more than 150 words, highlighting how they've set the sports agenda in 2023.

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

COMMENTATOR

This award is to recognise the radio, audio, television or digital commentator who, in the opinion of the judges, has made the biggest impact in the year.

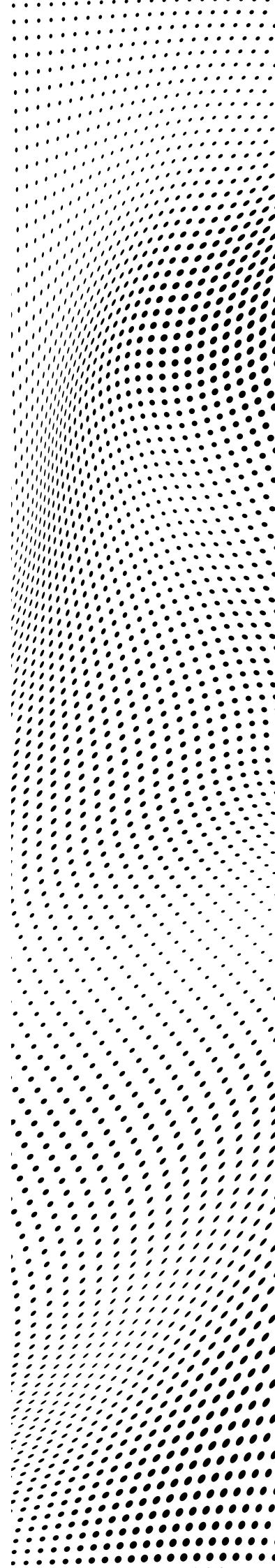
This is intended only for commentators who deliver "play by play" descriptions and whose work appears in live programmes and/or highlights programmes (providing the commentary is delivered live and not dubbed after the event).

Judges will be looking for the entrant to demonstrate their range and depth, and ability to interpret the action in a compelling, fluent and accessible way for their audience.

Entries can include both sporting competition and related sporting events such as opening / closing ceremonies. It must only include commentary, not presentation, but may consist of a single sport, or range of sports.

Entries should consist of a showreel of clips lasting no more than 5 minutes in total and be accompanied by a supporting statement of no more than 150 words, highlighting the impact they've made in 2023.

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.



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PUNDIT

This award is to recognise the pundit, summariser, studio analyst or guest whose work has most impressed the judges in the past year.

They will be judged on tone, expertise and delivery as well as connection to their audience.

Entries should consist of a showreel of clips lasting no more than 5 minutes in total and accompanied by a supporting statement of no more than 150 words, highlighting the pundits' broadcasting achievements in 2023.

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

PODCAST

This award is to recognise the sports podcast, which, in the opinion of the judges, has made the biggest impact in the past year. This is intended for a regularly scheduled podcast or podcast series (minimum of three episodes) that uses insightful analysis, gripping interviews or light-hearted humour to cover sport in a captivating and entertaining way.

Judges will be looking for entries that entertain and engage the audience over the course of the podcast. The winner will be the podcast that is informative as well as entertaining.

Entries should consist of a showreel of clips lasting no more than 30 minutes in total.

Entries can include a link to the whole podcast if available online, please note this needs to be accessible to judges if behind a paywall.

Entries should also be accompanied by a supporting statement of no more than 150 words, highlighting the impact the podcast made in 2023.

Please also include a track listing for judges to follow (not included in the 150 word supporting statement).

PRESENTER

This award is to recognise the radio, audio, television or digital presenter / presenters who, in the opinion of the judges, has/have made the biggest impact in the year.

It is intended for presenters who anchor programmes, live events, discussions or shows.

Entrants will be judged on their delivery, range, versatility and connection to their audience.

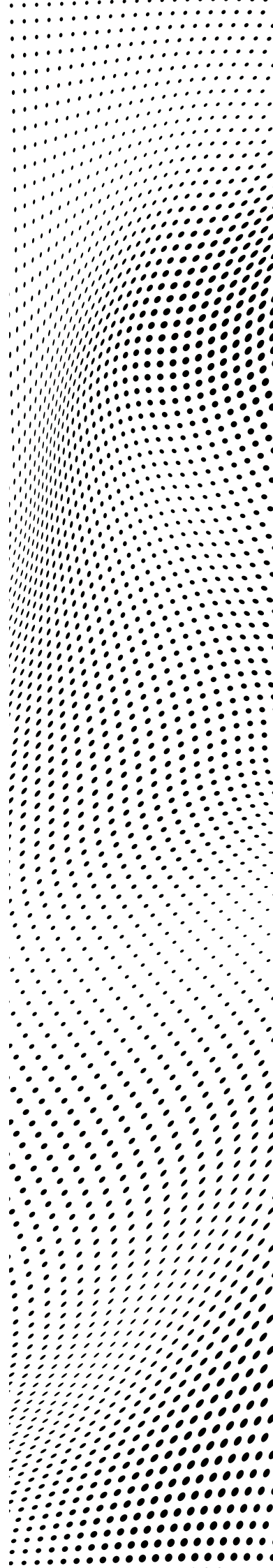
The entry can include studio-based and/or on-location work. Entries should consist of a showreel of clips lasting no more than 5 minutes in total and be accompanied by a supporting statement of no more than 150 words, highlighting how they have made an impact in 2023.

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

SCOOP WRITTEN & BROADCAST

The single sports news story judged to have made the greatest impact. This category is **FREE** to enter. Entrants should enter the scoop along with any relevant details they wish to share about how they got it. Scoops can come from written or broadcast media.

This category will be judged by a specialist panel who will deliberate on all entered entries as well as being able to include non-entered scoops if necessary.



The SJA BRITISH SPORTS JOURNALISM AWARDS 2023

SOCIAL MEDIA JOURNALIST **ALL MEDIUMS**

This award recognises sports journalism published on social media platforms that demonstrates excellent journalism, audience engagement and innovative storytelling.

This award is to recognise sports journalism published specifically for social media platforms (X, YouTube, TikTok, Instagram etc) rather than repackaged content.

Entries should include an up to 500-word citation with up to 6 examples of work. For longer videos entries can include a showreel of clips lasting no longer than 10 minutes.

TELEVISION DOCUMENTARY

This award is to recognise the television, or digitally broadcast visual documentary/ programme, which, in the opinion of the judges, has made the biggest impact in the past year.

This category is intended for documentary films, features, interviews, special investigations and other feature reports that demonstrate in depth original journalism. It could be on a specific individual, or past/present event or investigative work such as an exposé. It can include standalone recorded programmes and documentary segments presented as part of a studio discussion or a single interview, where this has particular merit.

Judges will be looking for entries that demonstrate compelling television with untold stories or aspects of familiar stories not heard before. The winner will captivate viewers with in depth original journalism told in a unique way.

Entries must consist of a showreel of clips lasting no more than 30 minutes in total. Entries can include a link to the whole documentary or documentary series if available online, please note this needs to be accessible to judges if behind a paywall. Entries should also be accompanied by a supporting statement of no more than 150 words, highlighting the impact the documentary made in 2023.

Please also include a clip listing for judges to follow (not included in the 150 word supporting statement).

TELEVISION LIVE EVENT COVERAGE

This award is designed exclusively for live broadcast television or digitally broadcast coverage which, in the opinion of the judges, has made the biggest impact in the last year.

Entries to this category should be from one event (for example, a single event like a Boxing Match, a competition such as the Premier League, or a tournament such as the Women's World Cup or Wimbledon).

The entry can consist of live coverage from the event, supporting coverage during other live programming such as preview, review and breaking news.

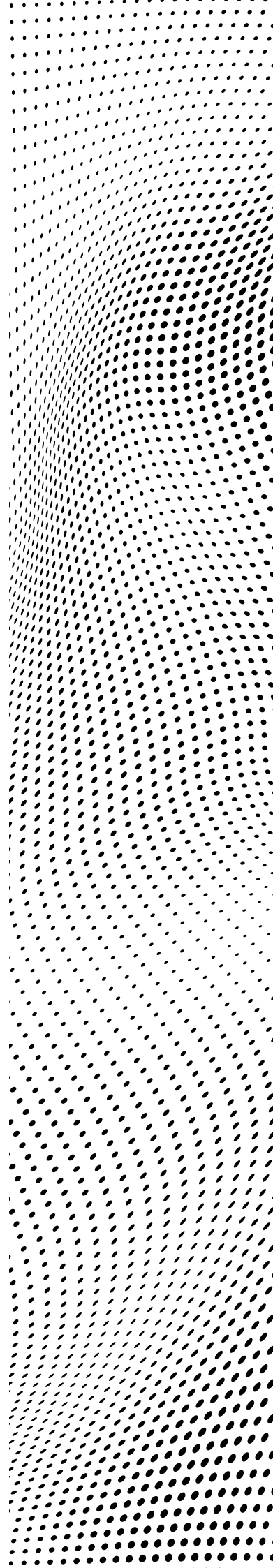
The judges will be looking at how the entries have used innovative and creative visual techniques and employed robust journalism to bring the occasion to their viewers.

Entries should consist of a showreel of clips lasting no more than 15 minutes in total and must be accompanied by a supporting statement of no more than 250 words, highlighting the impact their coverage of the event made in 2023.

Please also include a track listing for judges to follow (not included in the 250 word supporting statement).

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

NOTES: Where the broadcast signal or multi-lateral coverage is generated by a "host broadcaster" - for example at a World Cup or Olympic Games - the entry should demonstrate how they have enhanced the core material.



The SJA BRITISH SPORTS JOURNALISM AWARDS 2023

TELEVISION SHOW

This award is to recognise the television, or digital show, which, in the opinion of the judges, has made the biggest impact in the past year.

This is intended for a regularly scheduled show, in a magazine-style, highlights or one-off programme format that uses the power of analysis, commentary, journalism and conversation to cover sport in a captivating and entertaining way for their audience.

This is a team award for presentation and production staff involved in the show's original content and ideas.

Judges will be looking for the show to demonstrate good journalism and analysis for its target audience. The winner will be the show that has generated stories and content that has made an impact in the past year, using new and innovative ways of covering sport.

Entries should consist of a showreel of clips lasting no more than 10 minutes in total. Entries must be accompanied by a supporting statement of no more than 150 words, highlighting the impact the show has made in 2023 and why it is a "must-watch".

Please also include a clip listing for judges to follow (not included in the 150 word supporting statement).

Entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

WOMEN'S SPORT JOURNALIST WRITTEN & BROADCAST

Open to journalists specialising in women's sport. Entries in this category can be from written media, broadcast media, or a combination of both. Entries can consist of up to three published reports and/or features and a show showreel of clips lasting no more than 10 minutes in total.

ONES TO WATCH – BROADCAST

This category is split into two awards - there will be an "on air" winner and an "off air" winner. This is open to journalists working within broadcasting/digital media who are aged 30 and under on 31st December 2023, or those with less than two years industry experience. and are not previous gold winners of the award. Previous gold winners are not eligible to enter.

"On Air" entries are for radio / audio / television / digital presenters or reporters who have made an impactful contribution to an organisation's output.

"Off Air" entries are for radio/audio/television/digital journalists, editors or other production staff members who have made an impactful contribution to an organisation's output.

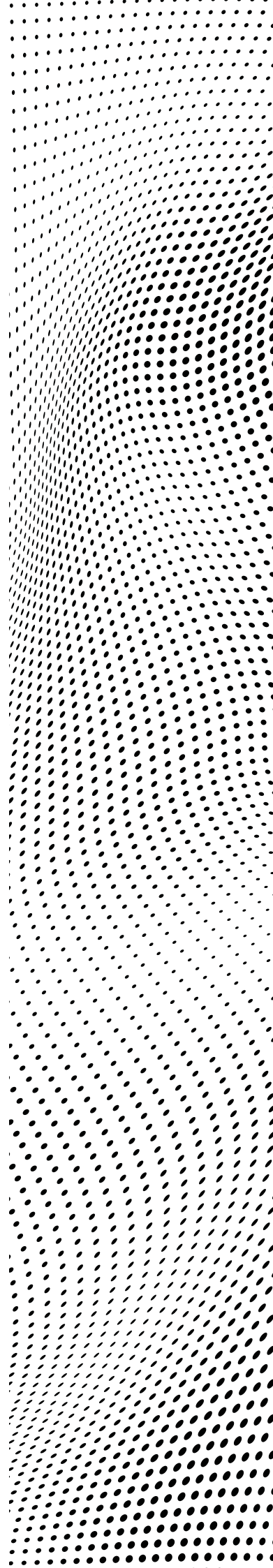
Judges will look at the entrants portfolio of work, journalistic skills, time in the industry and impact they've had in their chosen field in 2023.

"On Air" - Entries should consist of at least three clips in a showreel format lasting no more than 5 minutes in total. It should demonstrate the entrant's broadcasting ability and journalism. This should be accompanied by a supporting statement from the entrant of no more than 500 words detailing how and how they feel they have developed in 2023.

"Off Air" - Entries should consist of examples of work in a showreel format lasting no more than 5 minutes in total (if relevant). It should demonstrate the entrant's production, journalism and/or editing/news gathering skills. This should be accompanied by a supporting statement from the entrant of no more than 500 words detailing how and why they feel they have developed in 2023.

All entrants are politely asked not to exceed the maximum duration or their entry will be deemed null and void.

Note: The winners of the Ones to Watch categories will be announced prior to the awards ceremony via the SJA website. The winners will receive a complimentary ticket to attend the event on Monday 25 March 2024.



PHOTOGRAPHY CATEGORIES

CANON SPORTS PHOTOGRAPHER OF THE YEAR

The Ed Lacey Trophy is awarded to the photographer who, in the opinion of the judges, has been the overall best sports photographer of 2023 and has demonstrated an outstanding range of photographic skills. This will be judged on submitted entries into the categories listed below. All other awards are subject to entered submissions which are then put before our panel of judges.

CANON PORTFOLIO

To consist of 10 photographs representing a variety of sports and a range of photographic disciplines at a variety of sports events. Photographers can only enter one portfolio into this category.

SPECIALIST PORTFOLIO

To consist of 10 photographs of one particular sport, showing a range of photographic disciplines. Photographers can submit two portfolios from different sports into this category and this will be counted and charged as two entries.

FOOTBALL PORTFOLIO

To consist of 10 photographs from football showing a range of photographic disciplines. Entries to this category cannot be entered into Specialist Sports Portfolio. Photographers can only enter one portfolio into this category.

PICTURE

This category is judged as the outstanding single picture. Photographers can enter up to three pictures in this category, this will be counted as one entry.

Entries to this category cannot be entered into Sports News Picture.

NEWS PICTURE

This category is judged as the outstanding single picture that best illustrates a sports news story of 2023. Entries to this category cannot be entered into Sports Picture.

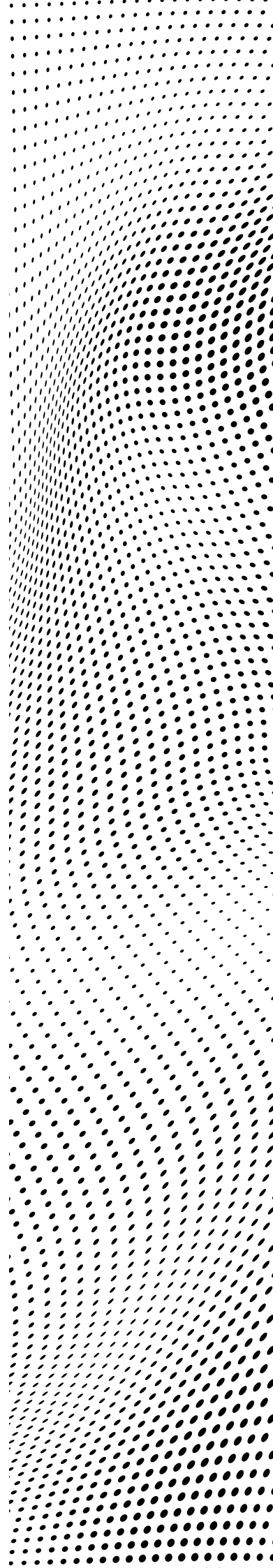
Photographers can enter up to three pictures in this category, this will be counted as one entry.

YOUNG SPORTS PHOTOGRAPHER

This category is open to photographers aged 25 or under on 31 December 2023. Previous gold winners are not eligible to enter. Entries must consist of 5 photographs representing a range of photographic disciplines. Portfolios can consist of photographs from just one sport or multiple sports. Photographers can only enter one portfolio into this category.

Note: The cost of entering this category is at the reduced rate of £20 regardless of SJA membership.

Note: The winners of the Young Sports Photographer category will be announced prior to the awards ceremony via the SJA website. The winners will receive a complimentary ticket to attend the event on Monday 25 March 2024.



CLOSING DATE FOR ENTRIES IS WEDNESDAY 17 January 2024.

Shortlists will be published on the SJA website www.sportsjournalists.co.uk from **28 February 2024**. Winners will be announced at a gala awards ceremony staged at the Park Plaza Westminster Bridge on **Monday 25 March 2024**.

HOW TO ENTER

All entries must be submitted via the online entry system accompanied by a completed entry form. www.BritishSportsJournalismAwards.co.uk

ENTRY FEES

Non-Members: £50 per entry per category.

SJA Members: £20 per category.

Diversity

Entry fees will be waived if you meet one of the following criteria:

- I confirm that I am from a non-white ethnic minority and do not have an employer willing to underwrite my application.
- I confirm that I am female and do not have an employer willing to underwrite my application.
- I confirm that I have a disability under the terms of the Equality Act 2010 and do not have an employer willing to underwrite my application.

Membership

Not an SJA member? - Join the SJA for the annual membership fee of £30.

Members receive discounted entry fees to the awards as well as many other benefits, for more information visit: www.sportsjournalists.co.uk/membership

Freelance

Entry fees for freelancers are £50 in total (£20 for SJA Members) to enter 2 categories.

If you enter as a freelancer and win, you will only be credited as a freelancer. If you require a newspaper or agency to be credited, entry fees of £50 per entry per category (£20 if SJA member) will apply, and the name of the newspaper or agency must be stated on the entry form at time of entry. An employer cannot be credited retrospectively.

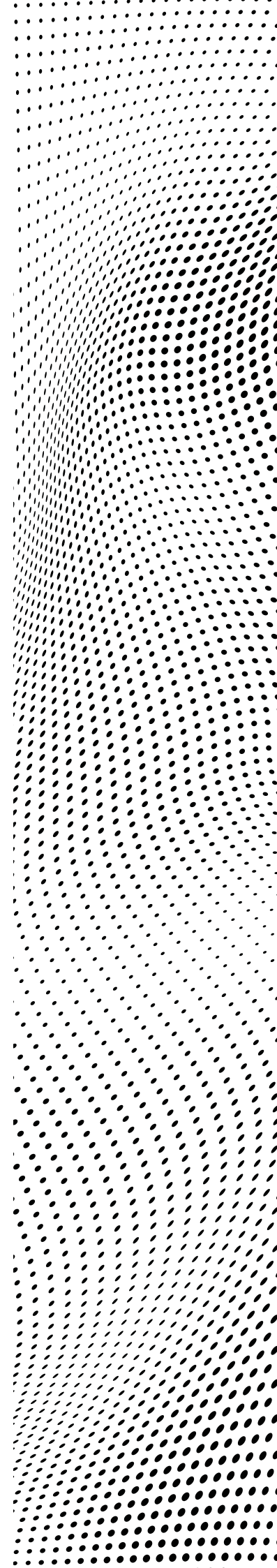
RULES

General rules

- All entries must be submitted and paid for via the online entry system: www.BritishSportsJournalismAwards.co.uk
- Entry into the competition implies acceptance of the rules.
- Failure to comply with any of the rules may result in disqualification.
- The organisers retain the right, within the context of the competition and related promotions, to reproduce articles, photographs or broadcast material, or to give permission for the reproduction without any payment or fee.
- The decision of the judges will be final.

Written rules

- Written entries must be submitted digitally unless specified. Entries can be submitted as PDFs, URLs or Screen Grabs.
- It is not mandatory, but entrants can submit citations to accompany entries.
- There is a limit of six journalists that an organisation may enter in any category.
- No journalist may be entered in more than three sports writing categories. The one exception is Sports Scoop which does not count towards a journalists three category limit.
- Journalists may submit only one entry in each category.



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- All articles must be the entrant's original work and must have been first published by UK-based publications, websites or broadcasters between 1 January and 31 December 2023.
- Entries will not be returned.

Broadcast rules

- Broadcast files should be submitted in MP4, .MOV, MP3 or WAV format. It is not mandatory, but entrants can submit citations and track lists to accompany entries.
- There is no limit on the number of shows or broadcasters that an organisation can enter in any category. There is a limit of six journalists that an organisation may enter in any category.
- An individual is only permitted one entry in each category. For example a commentator that covers more than one sport must include these this in a entry single entry, not separate entries for football commentary and one for athletics commentary for example. (Pundit of the Year/Broadcast Journalist of the Year/ Commentator/ Presenter of the Year/Ones to Watch).
- All entries must be the entrant's original work and must have been first broadcast by UK-based broadcasters between 1 January and 31 December 2023.
- The organisers retain the right, within the context of the competition and related promotions, to reproduce articles, photographs or broadcast materials including for use on social media without any payment or fee.

Photography rules

- Entries for photography categories must be submitted as JPEG.
- There is no limit on the number of photographers that a newspaper, magazine, agency or website may enter in any category.
- All photographs must be the entrant's original work and must have been taken between 1 January and 31 December 2023.
- Photographers must be UK based
- Judges reserve the right to move pictures from the portfolio categories into the Picture and News Picture categories for consideration
- By entering you declare that you are a professional photographer and the pictures you are entering are your own work and were taken in 2023.
- Entries can be colour or black and white or a combination of both.
- The manipulation or adjustment of digital files are subject to the following restrictions: the original structure of a digital image (scan or digital camera file) may not be altered except by the equivalent of traditional darkroom techniques such as brightness, contrast, basic colour adjustment, spotting, dodging and burning. The use of photo enhancement software to create 'drama' or HDR style to images is not acceptable. No other changes of the original digital file or part of it are acceptable. Composite photographs, multiple exposures, the removal of image content are also excluded from the competition.
- Prior to the shortlist being announced shortlisted photographers may be asked to provide original JPEG files of their shortlisted entry.

JUDGING PANEL

The SJA British Sports Journalism Awards will be judged by panels of some of the best-known and most experienced figures in the industry. We will publish a full list of the judges ahead of the awards.

